

Touch Of Heaven

Words and Music by
HANNAH HOBBS, AODHAN KING
& MICHAEL FATKIN

$\text{♩} = 60$

Dadd2 F#m7 A

VERSE 1/2

5 Esus4 Dsus2 *cues on repeat*

How I live for the mo - ments
You're the fire in the morn ing,

7 F#m7 A5 Esus4 A/C#

where I'm still in Your pres-ence. All the noise dies down, Lord, speak to me now.
You're the cool in the eve ning. The breath in my soul, oh, the life in my bones.

10 Dsus2 F#m7

You have all my - at - ten - tion, I will ling - er and - lis - ten.
There is no hes i ta tion in Your love and af fec tion.

PRE-CHORUS

12 A5 Esus4 A/C# Dsus2

I can't-miss a thing. Lord, I know my heart wants more of You, my
It's the sweet est of all.

CHORUS

15 F#m7 A5 Esus4 A/C# Dadd2

heart wants some-thing new. So I sur-ren-der all. All I want is to live with-in Your

19 E F#m7

love, be un-done by who You are. My de - si - re is to

21 A/C# Dadd2

know You deep - er. Lord, I will o - pen up a -

23 E F#m7

gain, throw my fears in - to the wind. I am des - p'rate for a

25 A/C# Dadd2

touch of heav - en. Oh.

27 E F#m7 1 A/C# A/C# Dadd2

Oh. Oh. Oh. Oh. Oh.

32 E F#m7 A/C# Dadd2 E

Oh. Oh. I o - pen up my heart to You. I o - pen up my

37 F#m7 A/C# Dadd2

heart to You now. So do what on - ly You can,

40 E F#m7 A/C#

Je - sus have Your way in me now. I o - pen up my

BRIDGE

43 Dsus2 E F#m7

Opt: 8va on repeat

heart to You. I o - pen up my heart to You now.

46 A/C# Dsus2 E

So do what on - ly You can, Je - sus have Your

49 F#m7 A/C# *Optional: sing 8va* A/C# D INSTRUMENTAL

way in me now. I o - pen up my now.

53 E F#m C#m

Whoa. Whoa. Na na

56 D E F#m

na na na na na na. Na na na na na na na.

59 C#m D E CHORUS

All I want is to live with-in Your love, be un-done by who You

62 F#m A/C# D

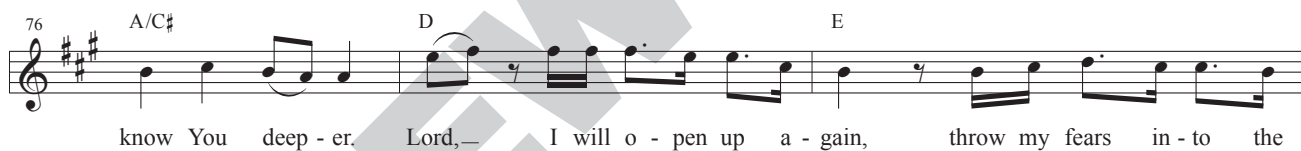
are. My de - si - re is to know You deep - er. Lord, I will o - pen up a -

65 E F#m

gain, throw my fears in - to the wind. I am des - p'rate for a

67 A/C# D HOOK

touch of heav - en. Na na na na na na na. Na na



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Cadd2 Em7 G

VERSE 1/2

5 Dsus4 Csus2 *cues on repeat*

How I live for the mo - ments
You're the fire in the morn - ing,

7 Em7 G5 Dsus4 G/B

where I'm still in Your pres-ence. All the noise dies down, — Lord, speak to me now.
You're the cool in the eve ning. The breath in my soul, oh, the life in my bones.

10 Csus2 Em7

You have all my - at - ten - tion, I will ling - er and - lis - ten.
There is no hes i ta tion in Your love and af fec tion.

PRE-CHORUS

12 G5 Dsus4 G/B Csus2

I can't - miss a thing. — } Lord, I know my heart wants more of You, my
It's the sweet est of all.

CHORUS

15 Em7 G5 Dsus4 G/B Cadd2

heart wants some-thing new. So I — sur-ren-der all. — All I want — is to live with-in Your

19 D Em7

love, be un-done by who You are. My de - si - re is to

21 G/B Cadd2

know You deep - er. Lord, I will o - pen up a -

23 D Em7

gain, throw my fears in - to the wind. I am des - p'rate for a

25 G/B Cadd2

touch of heav - en. Oh.

27 D Em7 1 G/B G/B Cadd2

Oh. Oh. Oh. Oh. Oh.

32 D Em7 G/B Cadd2 D

Oh. Oh. I o - pen up my heart to You. I o - pen up my

37 Em7 G/B Cadd2

heart to You now. So do what on - ly You can,

40 D Em7 G/B

Je - sus have Your way in me now. I o - pen up my

BRIDGE

43 Csus2 D Em7

Opt: 8va on repeat

heart to You. I o - pen up my heart to You now.

46 G/B C^{sus}2 D

So do what on - ly You can, Je - sus have Your

49 Em7 1 G/B *Optional: sing 8va* 2 G/B C INSTRUMENTAL

way in me now. I o - pen up my now.

53 D Em Bm

Whoa. Whoa. Na na

56 C D Em

na na na na na. Na na na na na na na.

59 Bm C D CHORUS

All I want is to live with-in Your love, be un-done by who You

62 Em G/B C

are. My de - si - re is to know You deep - er. Lord, I will o - pen up a -

65 D Em

gain, throw my fears in - to the wind. I am des - p'rate for a

67 G/B C HOOK

touch of heav - en. Na na na na na na. Na na

69 D Em7

na na na na na. Na na na na na na yeah.

71 1 G/B 2 G/B

Na na And all I

73 CHORUS C D Em7

want is to live with-in Your love, be un-done by who You are. My de-si-re is to

76 G/B C D

know You deep-er. Lord,— I will o-pen up a-gain, throw my fears in-to the

79 Em7 G/B Cadd2

wind. I am des-p'rate for a touch of heav-en.

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HANNAH HOBBS, AODHAN KING
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$\text{♩} = 60$

B $\flat$ add2 Dm7 F

VERSE 1/2

5 Csus4 B $\flat$ sus2 *cues on repeat*

How I live for the mo - ments
You're the fire in the morn - ing,

7 Dm7 F5 Csus4 F/A

where I'm still in Your pres-ence. All the noise dies down, — Lord, speak to me now.
You're the cool in the eve - ning. The breath in my soul, oh, the life in my bones.

10 B $\flat$ sus2 Dm7

You have all my - at - ten - tion, I will ling - er and - lis - ten.
There is no hes i ta tion in Your love and af fec tion.

PRE-CHORUS

12 F5 Csus4 F/A B $\flat$ sus2

I can't - miss a thing. — } Lord, I know my heart wants more of You, my
It's the sweet est of all.

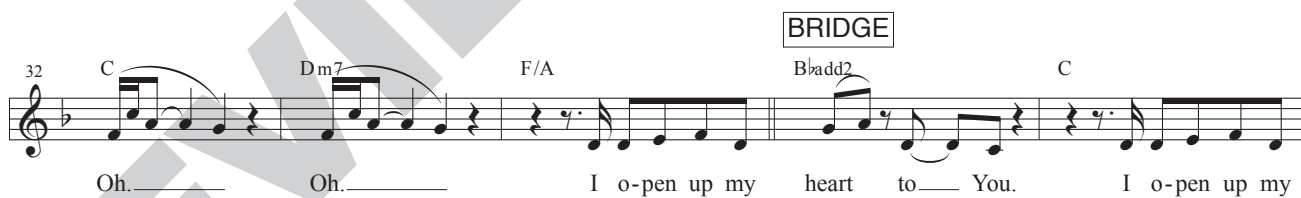
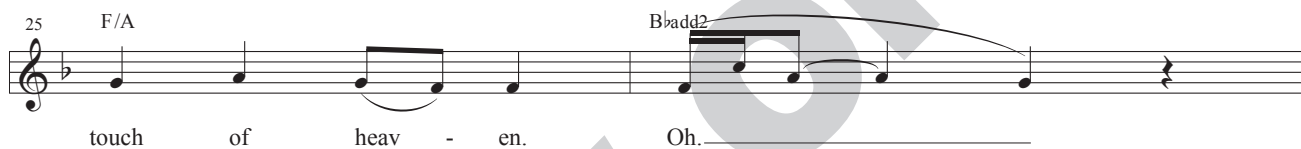
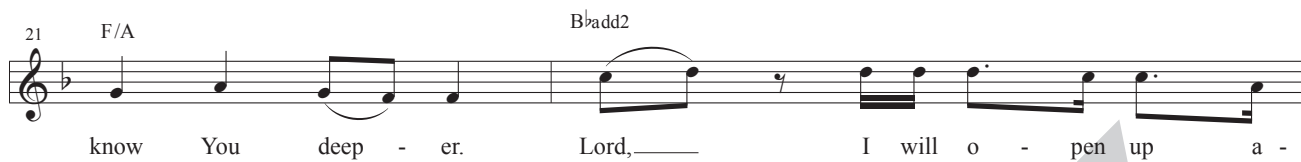
CHORUS

15 Dm7 F5 Csus4 F/A B $\flat$ add2

heart wants some-thing new. So I — sur-ren-der all. — All I want — is to live with-in Your

19 C Dm7

love, be un-done by who You are. My de - si - re is to



46 F/A B $\flat$ sus2 C

So do what on - ly You can, Je - sus have Your

49 Dm7 F/A B $\flat$ **INSTRUMENTAL**

way in me now. I o - pen up my now.

Optional: sing 8va

53 C Dm Am

Whoa. Whoa. Na na

56 B $\flat$ C Dm

na na na na na. Na na na na na na na.

CHORUS

59 Am B $\flat$ C

All I want is to live with-in Your love, be un-done by who You

62 Dm F/A B $\flat$

are. My de - si - re is to know You deep - er. Lord, I will o - pen up a -

65 C Dm

gain, throw my fears in - to the wind. I am des - p'rate for a

HOOK

67 F/A B $\flat$

touch of heav - en. Na na na na na na. Na na

